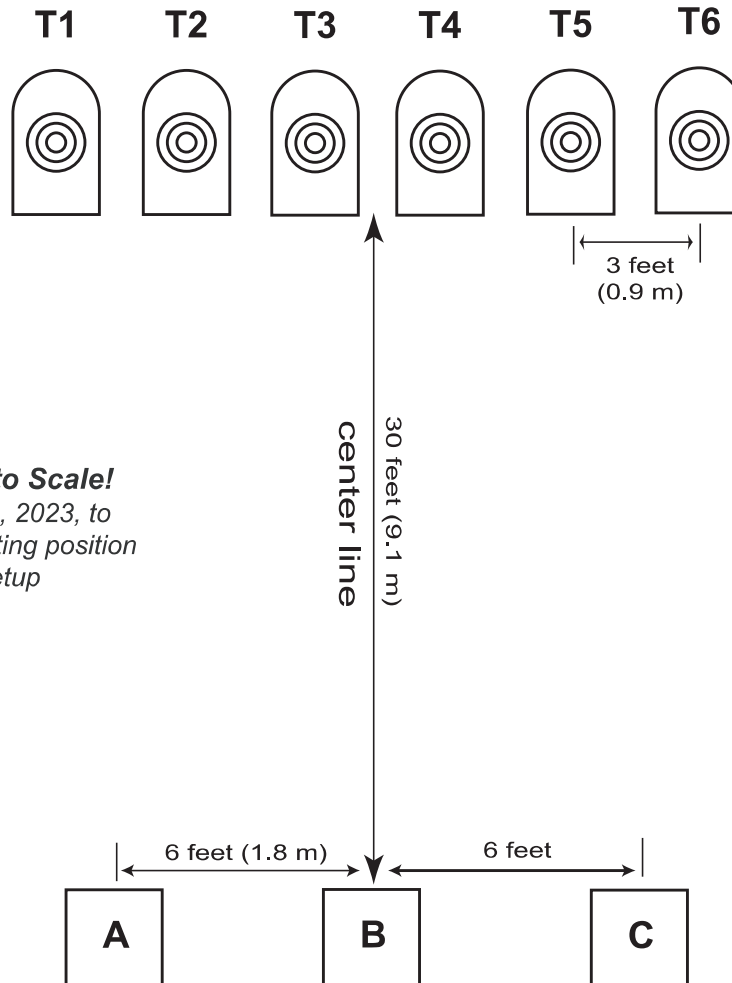




One, the Other, and Both

CS-045
Designed by
Kenneth Ortbach



Drawing is Not to Scale!
*Updated March 20, 2023, to
reflect complete starting position
and stage setup*

Start Position: Standing in Box B, facing downrange, revolver loaded and holstered, hands relaxed at sides, wrists below belt.

Procedure: Shooter's choice to shoot in the order 1-2-3-4 OR 1-3-2-4:
(1) From Box B at start signal, engage T1 through T6 with only one (1) round each, freestyle;
(2) From Box A, engage T1 through T3 with only two (2) rounds each, left hand only;
(3) From Box C, engage T4 through T6 with only two (2) rounds each, right hand only;
(4) From Box B, engage T1 through T6 with only one (1) round each, freestyle.

Scoring: Shots limited

Targets: 6 NRA D-1 paper

Rounds: 24 maximum

Start: Audible

Stop: Last shot

Penalties: Per the ICORE rulebook. Foot faults, extra shots, extra hits, procedurals, and misses are +5 seconds per occurrence.

Stage Setup: Set all targets at standard height with top of target 5.5 feet +/- 2 inches (1.65 m +/- 5 cm). All boxes are 30 feet from the targets. Shooting box is approximately 3 feet x 3 feet (1 m x 1 m). The distance between each box is 6 feet measured from the center of each box. The targets are 3 feet apart at the middle of each target. The center line is midway between T3 and T4. Box A is centered on T1-T2; Box B is centered on T3-T4; Box C is centered on T5-T6.