

Stage 2 Bay 8 CHURCH LADY

RULES: IDPA Rules

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START POSITION:

Gun loaded and placed on top of the piano with the trigger guard over the X mark. Seated on piano bench with fingers of both hands resting on the keys.

SCENARIO:

You are playing the piano for your local church when it is invaded by a bunch of armed athiest thugs intent on doing harm to the congregation. They came to the wrong house of worship as you are prepared for them and make short work of defending the flock. "Isn't that special".

PROCEDURE:

At the audible start signal, engage T1-T9 with 2 rounds each from within the box at P1. All shots including any makeups, must be taken from within the box at P1.

The right and left piano foot pedals each individually activate T4 & T6 (peekaboos) one at a time.

S1 is a non-scoring activator for T2 (swinger). T2 activates T9 (double drop turner).

S2 is a non-scoring activator which is an alternate way to simultaneously activate T4 & T6 (peekaboos).

S3 is a non-scoring activator for T8 (swinger). T8 activates T1 (double drop turner).

SCORING: Unlimited

ROUND COUNT: 18

TARGETS: 9

DISTANCE: T1-T9=10.2yd. S1-S3 are 10.5 yd.

SCORED HITS: 2 each on T1-T9

PENALTIES: Per current IDPA rulebook

CONCEALMENT: No

NOTES:

